

Carl Maria von Weber
Clarinet Concerto No. 1 in F Minor

Bass

Allegro.

pp

9

ff

ff

18 (A)

24

1 2 3 4 5 6 7 8 9 10

ff

36 (B)

1 1

pp

46

1 1 1 1 9

pp

Vell.

68 (C)

Vell.

ff

2 1 2 3 4 5

p

pp

81 (D)

1

p

91

101 (E)

1

f

p

113

1 2

Bass.

125 (F) *ff* *pp*

134 NB. 1

(Baermanns Kadenz)

f *p* *pp*

p *sfp* *f* 1 Cad.

115 (G) *ff*

155

162 (H) 16 *p* *f*

188 (I) pizz. *p*

200 coll'arco

215 (K) *f* *pp* 1 1 1

227 1 1 (L) 6 *cresc.* *f*

245 (M) *ff*

254

Musical staff for measures 254-261. The staff is in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, ending with a fermata and a *p* dynamic marking.

262

Musical staff for measures 262-271. It features a first ending bracket over measures 262-265, a first ending bracket over measures 266-271, and a dynamic marking of *f*. A note in measure 264 is marked with a natural sign (N).

272

Musical staff for measures 272-281. It includes a dynamic marking of *ff* at the beginning, a *ritard. poco a poco* instruction, and dynamic markings of *fp* and *p*. A fifth ending bracket is present over measures 277-281.

Adagio ma non troppo

Musical staff for measures 1-11. It begins with a *pp* dynamic marking and contains a series of notes with slurs and accents.

12

Musical staff for measures 12-24. It starts with a note marked with an 'O' in a circle and continues with a melodic line.

25

Musical staff for measures 25-34. It features dynamic markings of *f*, *p*, and *f*, with slurs and accents.

35

Musical staff for measures 35-71. It includes dynamic markings of *f*, *ff*, and *f*, and a section marked 'coll' arco' starting at measure 65. Measure numbers 25, 34, and 4 are also indicated.

72

Musical staff for measures 72-81. It contains dynamic markings of *f* and *p*, with slurs and accents.

Rondo.
Allegretto

23

Musical staff for measures 23-35. It starts with a *Voll.* marking, includes dynamic markings of *ff*, *p*, and *ff*, and a *rallent.* instruction. A clarinet part is indicated with 'Klar.'. Measure numbers 23, 3, and 4 are shown.

36

Musical staff for measures 36-60. It features dynamic markings of *pp* and *f*, and a *pizz.* marking. Measure numbers 3, 3, 3, and 8 are indicated.

61

Musical staff for measures 61-79. It includes dynamic markings of *p* and *f*, and a *pizz.* marking. Measure numbers 4, 4, 1, and 1 are shown.

80

Musical staff for measures 80-89. It starts with a *coll' arco* marking and includes dynamic markings of *fp* and *f*. Measure numbers 4 and 4 are indicated.

Bass.

92 *coll'arco* (E) *ff*

100 (F)

107

116 6 Klar. *f*

132 (G) 20 *coll'arco* (H) 1 1 1 1

162 1 1 (I) 3 1

176 2 (K) 1 2 3 4 5

189 6 7 8 3 (L) *f* *ff*

203 5 (M) 16 (N) *coll'arco* *ff*

230 *tr* 4 2 *p*

243 2 (O) *pp*

Detailed description: This page contains the bassoon part of Weber's Clarinet Concerto No. 1, measures 92 through 243. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions such as *coll'arco*, *ff*, *f*, *pp*, and *p*. It also features dynamic markings and articulation symbols like accents and slurs. Fingerings are indicated by numbers 1-5. There are several breath marks (v) and slurs. A clarinet part is indicated by 'Klar.' with a treble clef and a '6' above it. The score is divided into systems, with measure numbers 92, 100, 107, 116, 132, 162, 176, 189, 203, 230, and 243 marking the beginning of new systems. The piece concludes with a *pp* marking at measure 243.

253 1 1 2 2 (P)

266 12 (Q) ff

284 ff ff pp 1 2 3

293 4 5 6 7 8 (R) ff

301 1 2 3 4 5 6 7 8 9 10 pp

312 (S) cresc. - - - - - f 1

320 ff

328 (T) 1

338 p

348 (U) 3

359 ff